DRAGON COMICS

CHRNO CRUSADE

クロノクルセイド

Vol.7

Mary Magdalene

森山大輔

Make a Painting of DAISUKE MORIYAMA

DC 42-8
角川書店

9784049262377

1920979009004

ISBN4-04-926237-1 C0979 ¥900E

角川書店 定価:本体900円(税別)

CHRNO CRUSADE

Mary Magdalene

2003 DAISUKE MORIYAMA Presents

CHRNO
Mary Magdalene
CRUSADE

It is the 1920's in America. There are people gathered secretly to purge the evil growing behind the great prosperity of the era. They are called "The Magdalan Order." Sister Rosette and her attendant, Chrno, are professional exorcists within the order. They use the most technologically advanced weapons of the era to fight against the demons...

Chrno, himself a demon, is bound to Sister Rosette by a magical contract. They met each other in an incident in which an evil demon, Aion, magically lured Rosette's brother, Joshua, away. They've been on a journey to search for him ever since...

Following a questionable clue, they finally caught up with Joshua in San Francisco, but he had already been changed by an evil human experiment for Aion's "Plan" and could no longer recognize his own sister. Upset by the shock of knowing his condition, Rosette lost the battle with Aion who had appeared on the scene. From bad to worse, she accidentally let Chrno (who came to rescue her) lose himself in his true demonic power. Despaired by their complete defeat, the two began to fall apart, but it was not for long. By facing the "past," they have once again determined to fight for the "future."

What will they see in Aion's stronghold of "Sinner's Eden"...!?

What will they find beyond the horizon of their unavoidable fate?

2003
DAISUKE MORIYAMA
Presents

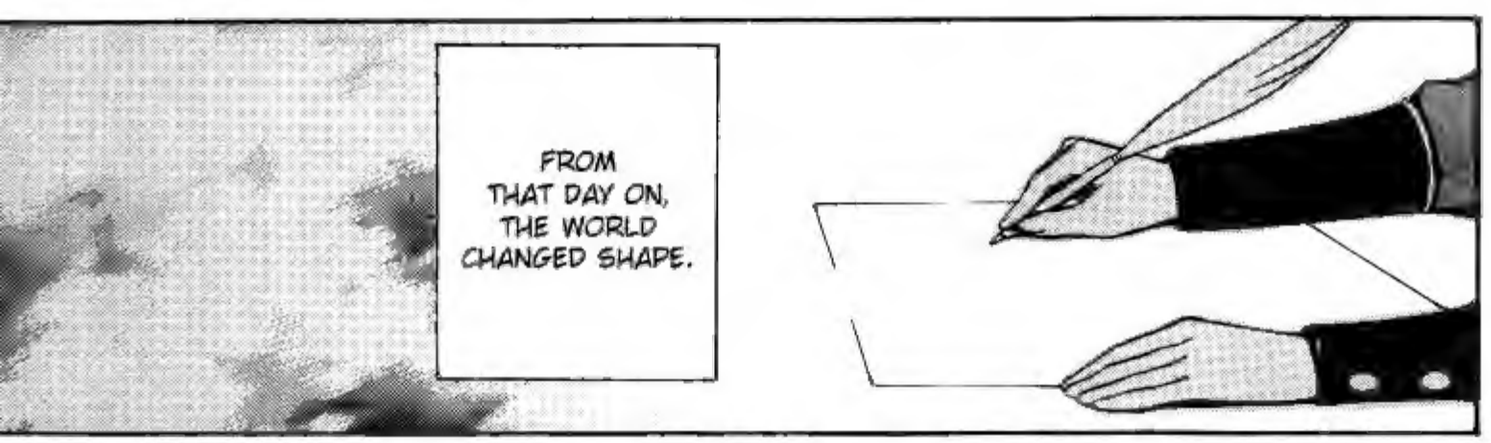
CHRNO CRUSADE

Vol. 7

Contents

ACT 43
"The Starting Bell for the End" — 3
ACT 44
"March Under Fire" — 27
ACT 45
"Pandaemonium's Pulse" — 47
ACT 46
"Crusade" — 75
ACT 47
"Flower of Stone" — 99
ACT 48
"GIFT" — 123
ANOTHERS
"Elizabeth 1921" — 153

ACT 43● "The Starting Bell for the End"
Prophecy of Magdalene
THE PREDICTIONS SHE WROTE THROUGHOUT HER LIFE ARE NOW HELD UNDER TIGHT SECURITY IN THE MONASTERY'S LIBRARY.
THEN AGAIN, THERE ARE CERTAIN DAYS WHERE THE PAGES ARE BLANK, AND NO ONE HAS GIVEN THEM MUCH THOUGHT.
SINCE HER DEATH SOME 50 YEARS AGO, HER PROPHECIES HAVE COME TRUE WITHOUT MUCH VARIATION.



December 24th, 1924——

ACT 43 "The Starting Bell for the End"

SFX: CLACK CLACK CLACK CLACK CLACK

MASTER JOSHUA,

THE GUESTS WILL ARRIVE SOON. ALL OF THE OTHER MASTERS HAVE BEGUN THEIR PREPARATIONS.

MASTER JOSHUA SHOULD AS WELL. QUICKLY...

FIORE.

SFX: KIIIII (HIGH PITCHED SOUND)

SFX: WHIRRING SOUND

SFX: SHUOOO (WHIRLING MIST)

THIS IS... EDEN...
SFX: WHOOSH
IT'S BEEN FIFTY-FOUR YEARS ...
.....

YOU'RE THE SAME AS AION AND THEM... A "SINNER."
THAT'S RIGHT... YOU LIVED HERE.

SO, WHICH WAY SHOULD WE GO?
RIGHT, IF WE DON'T MEET UP WITH HER SOON, THEN...
AFTER THAT, WE'LL FIND AZU, JOSHUA, AND THE APOSTLES, OK?
THAT'S RIGHT... FIRST OF ALL, LET'S FIND STELLA!
SO, WHAT SHOULD WE DO NOW?

SFX: PAKAN! (SMACK!)

WE WON'T LOSE THIS TIME! I'M GOING TO SETTLE EVERYTHING!!
IT'S TIME TO PRAY!
Where did that self-confidence come from?
IF THEY FIND OUT WHERE WE ARE...
BE QUIET! WE NEED TO BE VERY CAREFUL...

... WHO ...?
SFX: GO GO (THREATENING SOUND)
... HOW LONG HAS HE ...?
Heh Heh
SETTLE EVERY-THING... HUH.

YOU'LL REGRET IT IF YOU OPEN YOUR BIG MOUTH,
BITCH!
I'M GENA!!
SFX: TEAR

IT'LL BE JUST A BIT BEFORE THE STARTING BELL...
BUT,
I'VE BEEN WAITING FOR YOU! I'LL BE YOUR GUIDE!
YO, CHRNO!

I'M GOING TO KILL YOU RIGHT HERE.
YOU'RE NO GOOD, BRAT!
FOR THE DEMON YOU DEFEATED RIZELLE!
I'M GOING TO GET MY REVENGE
DID THE BOSS INVITE YOU TOO? I DON'T CARE!
WHEN A PERSON DIES, THEY PUT COINS IN THEIR EYES
AS BOAT FARE TO THE UNDERWORLD...
... TELL ME HOW...
Heh heh...
SFX: RUSTLE

USE MINE.
CLICK
AH!
FLICK
!?
HE...
DIS...
APP...
ROSETTE!!

SFX: BANG BANG BANG!
CLANG
CRACK

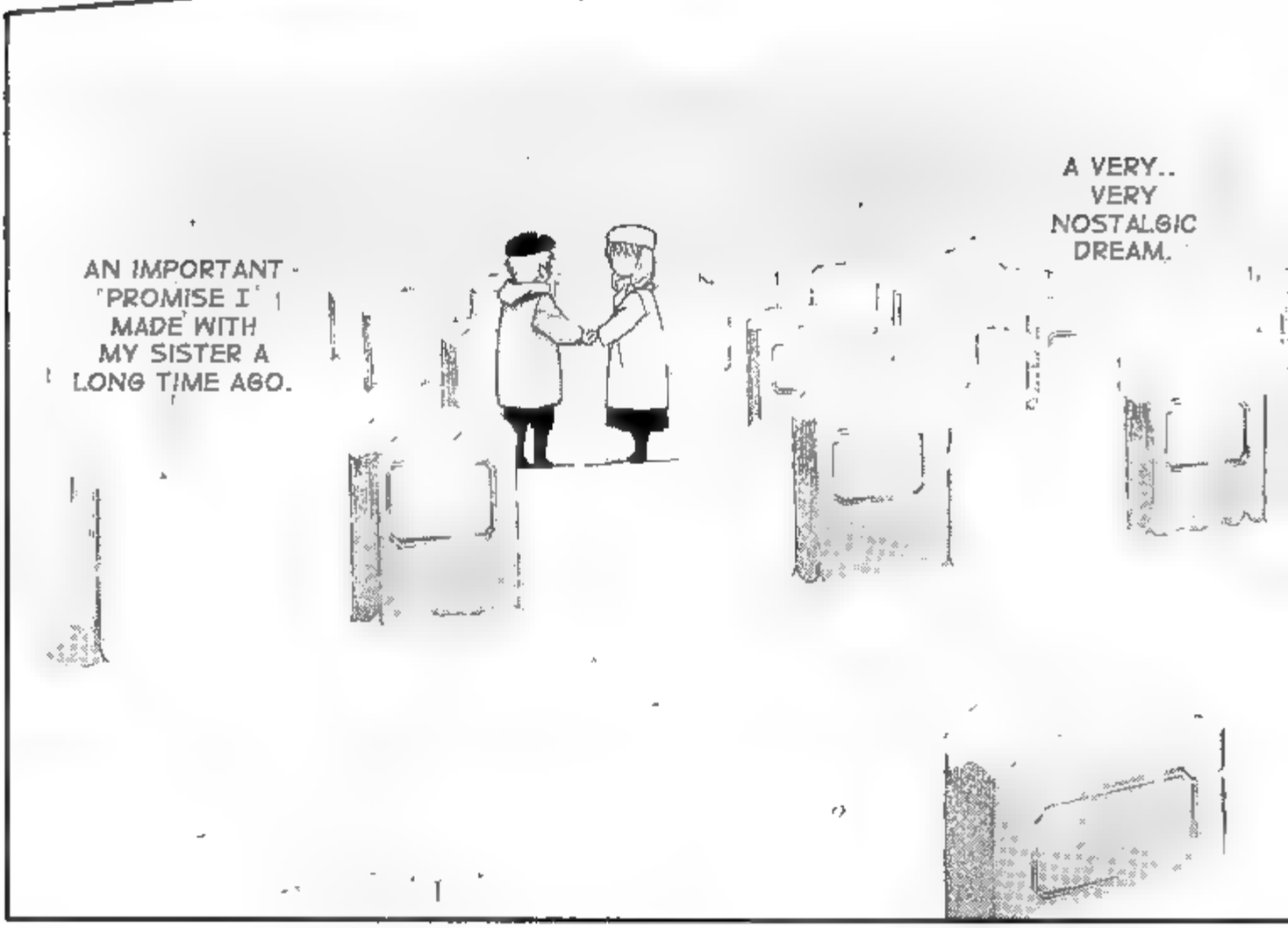
SFX: CRACK CRACK CRACK CRACK (SOUND OF FLOOR BREAKING)
COUGH COUGH
GENAI, THAT ARM ...!?
SFX: THUMP THUMP THUMP (RUNNING FOOTSTEPS)
SO... LET'S PLAY!!
IT'S MY NEW POWER.
ISN'T IT GREAT?
SFX: SQUISH

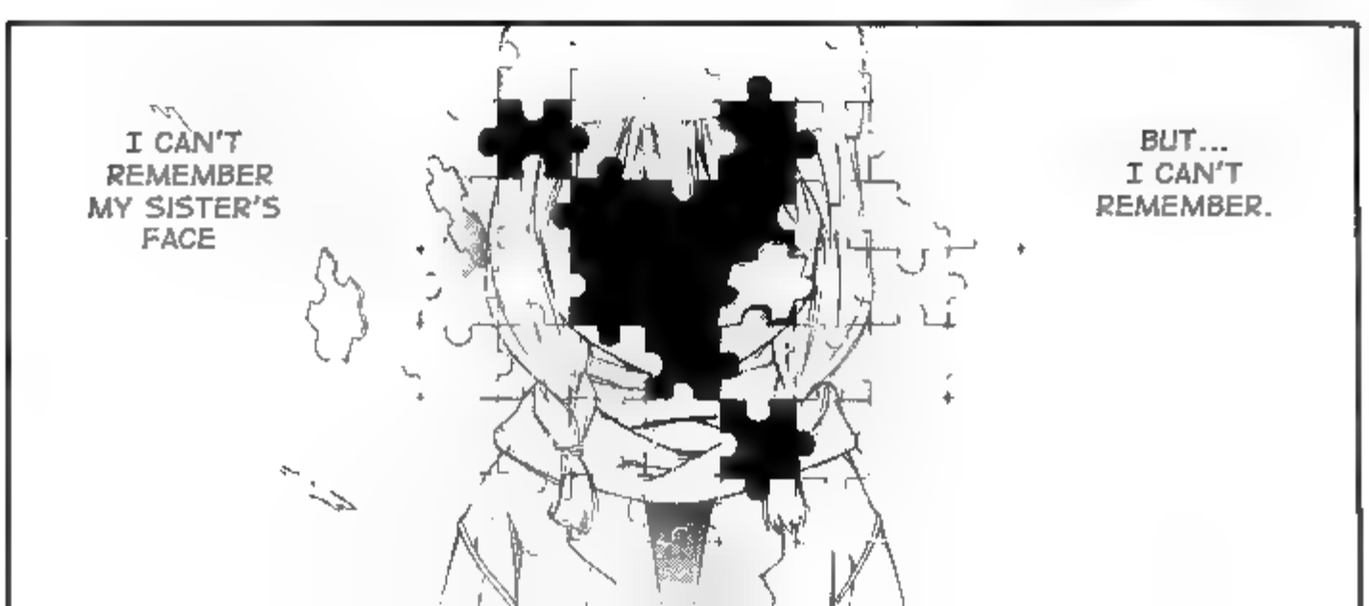
YOU ALWAYS DO THAT!!
IT'S THE SAME PATTERN EVERY TIME!!
SFX: CLINK
SFX: CHARGE
!!
THEN I'LL SHOW YOU MY SPECIALTY!
BANG

GOSPE IS USELESS
THAT WAS NOTHING SPECIAL.
SFX WHOOSH
SFX THROW
CHIII!
SFX BANG
IF YOU WANT TO SAVE THAT BRAT. YOU SHOULD FIGHT ME TOO!
CHRNO!! WHAT'S WRONG !?

WE'RE HERE TO SAVE JOSHUA !!
HE HAPPILY DID IT!
THAT BRAT FORGOT YOUR RICE AT BABIL'S!
HMM?
FOOL!!

I HAD A DREAM... THAT I HAVEN'T HAD IN A LONG TIME.


AN IMPORTANT 'PROMISE I' MADE WITH MY SISTER A LONG TIME AGO.
A VERY.. VERY NOSTALGIC DREAM.


I CAN'T REMEMBER MY SISTER'S FACE
BUT... I CAN'T REMEMBER.

SHE CALLED HERSELF, MY SISTER ROSETTE.
THAT PERSON I MET IN SAN FRANCISCO,
STILL, I CAN'T CONNECT THE TWO FACES
ALL OF THE IMPORTANT THINGS HAVE SLIPPED AWAY
BY MORNING, I'LL FORGET MORE
. BUT.
IF I DON'T CHECK...
... WHAT SHOULD I DO... FIORE...

LET'S MEET HER ONE MORE TIME.
ONE MORE TIME.
WE...
IF I DON'T CHECK ONCE MORE WITH MY OWN SELF-CONFIDENCE,
... THAT'S RIGHT...
WE CAN'T TAKE ANOTHER STEP FORWARD!

THE TRUTH DOESN'T COME DOWN TO WORDS ALONE.

TETRAGRAMATON!!!
BANG!!
THE NEW POWER TO TELL THE TRUTH.

SFX: STEAMING

COME, YOU TWO.
THE CURTAIN WILL RISE SHORTLY.
SFX: WHOOSH
SFX: RUSTLE

GO
ONE OF PANDRA-MONIUM'S PLUNDERS!!

CREDITS

Raws provided by buyo
Translated by Naqisa, Doushie, & CainCain
Proofread by lambchopsil
Edited by illiteracy
Qc-ed by lambchopsil

Illuminati-MANGA & Manga MONE present

CHRNO CRUSADE

クロノ・クルセイド

WHAT YOU TAKE IS NOT ENOUGH, THOSE WHO'VE COMMITTED TREASON...
SINNERS ...
ACT 44 "March Under Fire"
SFX RUSTLE
BECAUSE YOU ARE NOT WORTH ME PERSONALLY COMING TO STOP YOU.
THE REASON YOU HAVE BEEN ABLE TO SURVIVE ON THIS FILTHY EARTH IS,
ISN'T IT GREAT! I'LL HAVE USED JUST ENOUGH STRENGTH TO CRUSH YOU ALL!
THAT IS... WILL YOU ONCE MORE BARE YOUR FANGS AGAINST PANDAEMONIUM??
WHO... IS THAT GUY?
DUKE DUFFALI
HE'S A PURSUER... HE CAME FROM "PANDAEMONIUM" TO ELIMINATE THE "SINNERS"...

ACT 44 "March Under Fire"

AHHHHH!
SFX CLANG
SFX BANG BANG BANG BANG BANG BANG
IT SHOULD HOLD FOR TWENTY MINUTES AND THEN
EH?
IT HAS STARTED, HUH
I'VE PREPARED A FORCE FIELD JUST FOR TODAY. IT'S ON A NEW LEVEL COMPARED TO MY PREVIOUS WORK!

USING HIS BODY ...?
SFX CLICK
SFX BANG BANG BANG
SLASH
SFX ROAR
SFX CRASH

ROAR
ROAR

THE CURTAIN'S JUST BEEN RAISED.
WE SHOULD RELAX AND HAVE FUN.
SFX CLANG
!!

SFX: TAP TAP TAP (FOOTSTEPS, SFX BELOW) THUMP THUMP THUMP SFX ABOVE THUMP
GAHA
KA...
SFX: CRACK
I'LL SHOW YOU THAT YOUR LITTLE TRICKS ARE NO MATCH FOR ME.
STAND.

WHOOSH
BANG
SFX BAM
ROSETTE!!
I CAN'T BELIEVE IT HAS COME TO THIS.
.....
SFX PLOP
SFX CRASH

SFX: BANG (X6)

SFX: WHOOSH

SFX: SHRILL NOISE

SFX: CLINK

... ORA-TO-RIO?
ARE THEY UP TO SOME THING?
NO MATTER HOW MANY OF THEM THERE ARE, TO [illegible] THAT NUMBER OF ENEMIES
WAH! WHAT SHOULD WE DO! TO BE IN A SITUATION LIKE THIS...
TO SEARCH FOR JOSHUA AND AZU.
And Stella after
THAT'S RIGHT.
... UM.
GOOD. NOW THEN, WHAT'S OUR GOAL?
ROSETTE... ARE YOU ABLE TO RUN TO THAT TOWER IN THE MIDDLE THERE?
S... SURE.

WE CAN'T LOSE SIGHT OF OUR GOALS BECAUSE OF OUR SURROUND INGS.
THE ANSWER HAS AL- READY BEEN DECIDED, HASN'T IT?
SFX: BANG
WE CAN'T HOLD ON FOR MUCH LONGER!!
JUST A LITTLE LONGER. JUST A LITTLE LONGER AND...
ORA- TORIO WILL BE...

RATHER THAN TRYING TO UNDER-STAND THIS I'LL DO THE OPPOSITE
THAT'S RIGHT...
SFX: TURN
I'LL MAKE YOU UNDER-STAND!!!

SFX WHOOSH
SFX BANG BANG BANG
SFX BOOM BOOM
SFX ROAR
SFX THUD
BREAK THROUGH THE CENTER! RUN!!
SFX ROAR
SFX MIDDLEY BANG BANG
SFX STOP ROAR
CRASH!

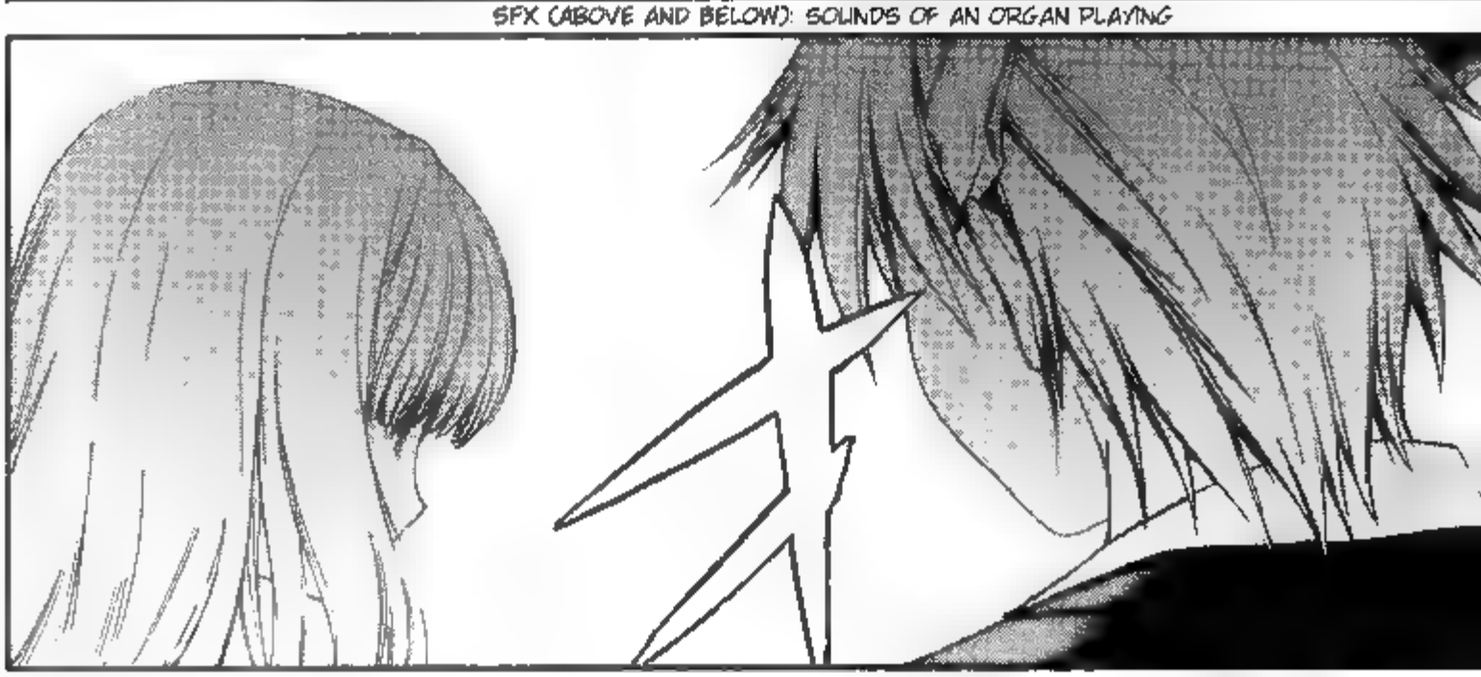
IS THAT YOUR SO-CALLED AUDIENCE?
AION.
SFX SLUR (& SPUTTING)
ズ"
ズ"
ズ"
!?
CHRNO !!
HURRY! THE DOOR AHEAD IS GOING TO CLOSE...
AION!?
SFX BANG BANG, ROAR

THWP
ROAR

GAAAAAAH!!
BANG
BANG
BANG
BANG
BANG
BANG
LET'S HURRY... BEFORE THEY BREAK DOWN THE DOOR...
pant
pant
pant
ガシャイイン
CLINK
BANG

SFX (ABOVE AND BELOW) SOUNDS OF AN ESCAPE PLAYING

SFX (ABOVE AND BELOW): SOUNDS OF AN ORGAN PLAYING



CREDITS

Raws provided by buyo
Translated by Doshie & Nagisa
Proofread by Relf
Edited by illiteracy
Qc ed by lambchopsil

Illuminati-MANGA & Manga MONE present

ACT 45
"Pandaemonium's Pulse"

GO, ORATORIO!
THROUGH MY HORNS,
SFX (ABOVE AND LEFT): MUSIC PLAYING
TO PANDAEMONIUM!
SFX: MUSIC PLAYING LOUDER
IT'S... A HUGE PIPE ORGAN.
AN ORGAN ...

WHAT WAS THAT?
THAT'S WHY YOU SHOULD CALM DOWN!
SIN-NER AT-TACK !!
CHRNO!! I'M RE-LEASING THE SEAL! GO!!
DAMN!! THERE'S NO OTHER WAY!?
JOSHUA! AZU!... DAMMIT, THEY CAN'T HEAR ME...
STOP!
SFX: THUMP THUMP
THEN WHAT SHOULD WE DO?
THE ASTRAL IS VERY THICK. IT WOULD BE BEST IF YOU DIDN'T USE THE TETRA GRAMATON.
I don't know what will happen
SFX CRACKLE CRACKLE
THE COST FOR THAT IS YOUR LIFE... WE'LL BE BRINGING YOU CLOSER TO THE END OF YOUR LIFE.
WHEN YOU OPEN THE SEAL ON THE POCKET WATCH AND MY POWER IS RELEASED...
Uh, I already knew that.
Don't say it so seriously
THE TIME TO USE IT IS AT THE END OF THE END... ONLY WHEN ALL THAT AWAITS IS DEATH...

WHAT HAPPENED? WHY ARE THEY BECOMING..
AZU-MARIA?

!!
THEY'RE IN SYNC WITH THE ASTRAL LINE
SORRY TO TALK TO YOU THROUGH THIS SCREEN I'LL EXPLAIN EVERYTHING TO YOU
SHADER!
IT'S BEEN A WHILE, HASN'T IT, CHRNO?
I MISSED YOU
Such a cute body you have now

AND OUR PREPARATIONS ARE FINALLY COMPLETE.
FLASH
FLASH
FLASH
FLASH
FLASH
FLASH
IT'S BEEN FIFTY YEARS...
BY USING THE POWER OF THE APOSTLES, AMPLIFIED BY THIS ASTRAL ORGAN.
WE'RE GOING TO THROW THE ASTRAL LINE AT PANDAEMONIUM
AION!!
A...

BRAT.

ALL FOR-
CES, AT-
TACK!

GA
...
...!?

GAG
IT'S... PRETTY HARD, ISN'T IT...
!?
TO LOSE ON PURPOSE...

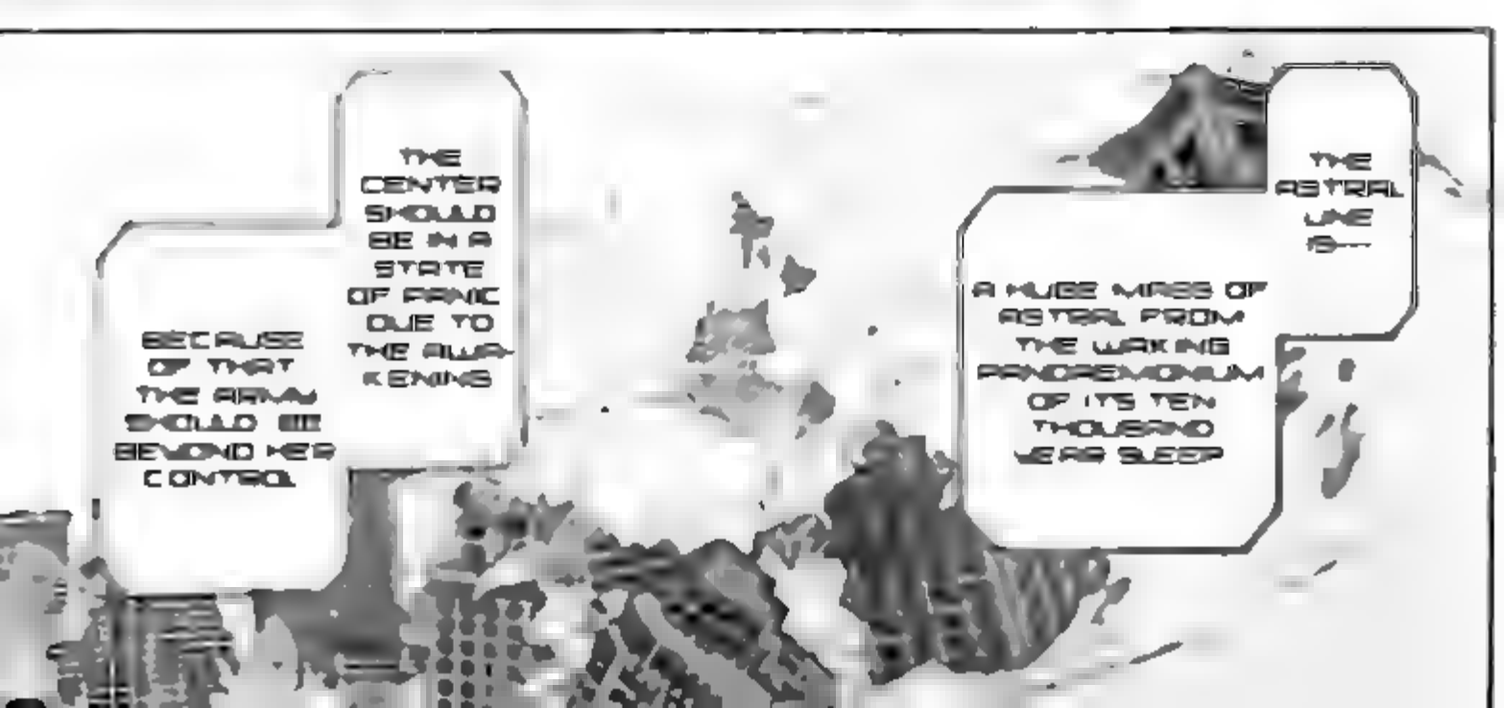
DON'T TELL ME YOU WERE TOTALLY UNAWARE THAT I WAS DOING IT ON PUR-POSE?
IN ORDER TO TRICK YOU... I HAD TO PREPARE MYSELF FOR THIS...

A JEWEL SUMMONER'S JEWEL!?
AH!
ROSETTE! THAT'S...!!
SFX: CHIK CHIK CHIK (ARM REGENERATING)
SFX (ABOVE & SMALL): CHIK CHIK
SFX (ABOVE & LARGE): WHOOOSH
BECAUSE IT'S "AWAKE."
CAN'T YOU HEAR IT, DUFFMAN?
WHAT... HAVE YOU DONE? WHY CAN'T I MOVE!!
IMPOSSIBLE HOW CAN HIS BODY REGENERATE SO FAST??
SFX: HIGH PITCHED NOISE
SFX: HIGH PITCHED NOISE

Atlantic Ocean

THE SPIRIT WORLD PANDAE MONIUM
THE ORIGIN OF ALL DEMONS
THAT IS

NEW YORK
8:40 PM


THE ASTRAL LINE IS—
A HUGE MASS OF ASTRAL FROM THE WAKING PANDEMONIUM OF ITS TEN THOUSAND YEAR SLEEP
THE CENTER SHOULD BE IN A STATE OF PANIC DUE TO THE AWAKENING
BECAUSE OF THAT THE ARMY SHOULD BE BEYOND HER CONTROL

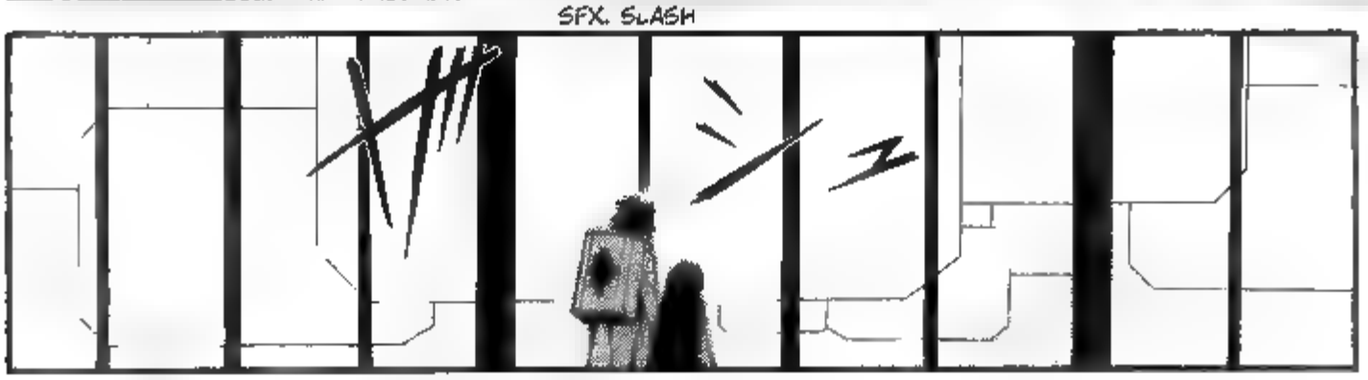
HORNS ARE THE SOURCE OF A DEMON'S POWER. BUT AT THE SAME TIME, AN "ANTENNA."
HORNS !?
AND THE UMBILICAL CORD IS ALSO... THIS!
IN OTHER WORDS, THE ARMY'S UMBILICAL CORD IS STILL ATTACHED TO THEIR MOTHER.
BECAUSE THE ARMY IS PART OF PANDAE-MONIUM.
THAT'S RIGHT. THE ARMY. THE "DEMON" ARMY. LISTENS TO ORDERS GIVEN BY THEIR SUPERIORS
THESE ARE THE CHAINS THAT THE SUPERIORS USE TO CONTRO.

TO DEFEAT PANDAE-MONIUM,
ONE NEEDS TO MANIPULATE THE ASTRAL LINE
WHILE POSSESSING HORNS
AND NOT BE A DEMON.
YOUR BROTHER DID A WONDERFUL JOB FOR US.
THANK YOU.

NATU-
RALLY.
I HAD A
PLAN.
THAT'S
RIDICULOUS!
IF THAT'S
THE CASE.
YOU CAN'T
FIGHT...
DON'T TELL
ME YOU
TRIED TO
ESCAPE THE
CHAINS OF
PANDAE-
MONIUM BY
BREAKING
YOUR
HORNS!?
SFX (SMALL) CLICK CLICK
A...
L...
ON...
SFX (SMALL) CLICK CLICK CLICK
SFX (BIG) GRR ARG ACK
SFX (LARGE) THUMP
CON-
TRACTOR
ARE
SEALED
IN THESE
JEWELS.
MY
HORNS
AND

WELL., CHATTING TIME IS OVER.
IT'S LIKE "INVINCIBLE MODE."
WITH THIS, THE CHAINS OF A CONTRACTOR ARE NOT A PROBLEM EITHER.
IF YOU'RE GOING TO PLAY MAKE BELIEVE IN FRONT OF A GENERAL., YOU NEVER SHOULD HAVE COME.
BYE BYE, DUFFAU.

SFX. SLASH



SFX CRASH

ROSETTE... I WILL NOT... FORGIVE HIM!
THAT'S RIGHT... ME NEITHER.
I WON'T FORGIVE YOU...
THEIR LIFE!!!
AION!!!
HOW MANY MORE WILL YOU KILL?
THEIR HEART!
THEIR TIME!!
WHEN YOU CAN'T DO IT YOURSELF!
EVERYBODY... EVERYBODY IS IN SO MUCH PAIN!
IF YOU DIE... YOU CAN'T COME BACK!!
REVIVAL OF THE WORLD?
SEALED IN A JEWEL!?
DON'T THINK EVERYTHING IS SO SIMPLE!!

IT'S LOSING SYNC...
I'M SORRY... THE ORATORIO SHOULD NOT STOP RIGHT NOW.
I'M GOING TO RELEASE THE OUTER RING.
I'M REALLY... SORRY...
RO
I
RO se
WE DEFINITELY WILL NOT FORGIVE YOU!!
NO MATTER WHAT YOUR MOTIVE,
ROAR

SFX ABOVE: POP
!?
SFX CRASHING
THE PLAT-FORM IS...
DAMN!

JOSHUA!!
AAAAAAAAA

YOU DON'T THINK ABOUT CONSEQUENCES! LOOKS LIKE YOU CAN'T LIVE WITHOUT ME
THAT WAS DANGEROUS! THIS IS THE SECOND TIME!
SATELLA !!

CREDITS

Raws provided by buyo
Translated by Doshie & Nagisa
Proofread by lambchopsil
Edited by illiteracy
Qc ed by lambchopsil

Illuminati-MANGA & Manga MONE present

ACT 46 "Crusade"

CRACK

CRACK

CRACK

SATELLA! HOW COME YOU'RE...

WE'LL TALK LATER!

WE'RE WITH-DRAW-ING FOR NOW!!

CLICK

CRUMBLE

CRUMBLE

CRUMBLE

CRUMBLE

SFX (ACTIVE FLAME)

...! EDEN IS...

SFX MORE SLIDES

ROSETTE, ARE YOU ALRIGHT!?

HAA... HAA, HAA, HAA.. I'M SWEATING NOW...

REALLY... I ONLY CAME HERE EARLIER TO INVESTIGATE THE SITUATION.

BUT ...

SFX. WHOOSH

YOU TWO FINALLY CAME HERE. I'M HAPPY.

... IT LOOKS LIKE WE MADE YOU WORRY... SORRY.

HOW-EVER, YOU ALSO SEEM TO BE WELL.

TO THEM, PANDAE-MONIUM IS THE ENEMY... WE'RE JUST THE AUDIENCE...

I WAS "WATCHING" WHAT HAPPENED BEFORE...

THEY MOCK US WHILE THINKING, "WHAT CAN THEY DO?"

I get it ☆

FOR THAT CAUSE... MY SISTER IS...!

IT'S COMING!

IT'S COMING HERE!

WHAT!?

PAN-DAE-MON-IUM!

SFX (ABOVE & BELOW): ROAR

SFX: HIGH PITCHED NOISE

BANG BANG BANG BANG BANG

SFX THUMP THUMP

SFX

WHAT THE... IT'S HUGE!

SFX CRACK CRACK

SFX

CRATURIO - 3RD MOVEMENT!!

CONTAINMENT!!

THE "GATE SHIFT" FROM THE ATLANTIC OCEAN... THAT WAS PAST.

...BUT!

IT GOT QUIET

WELL...

TRIUM-PHANT RETURN !

HAH HAH HAH HAH HAH HAH HAH HAH HAH

KU KU...

AION!

THEIR DEMON CELLS ARE MULTIPLYING FAR OVER THE LIMIT'

WHAT IS... THAT!

BOTH THE COMMANDERS AND CONTROLLERS ARE GONE' THEIR INSTINCTS ARE TAKING OVER''

BUT ORIGINALLY, THAT WAS SUPPRESSED' PANDAEMONIUM HAS GONE SILENT''

SFX (ACUTE) P-P-P

SFX (BELOW) BANG BANG BANG

SFX R-R-R

SFX BELOW P-P-P

DON'T BE STUPID. IF WE STOP, THEY'LL GET US'

SLOW DOWN' I CAN'T HIT ANYTHING THIS WAY'

THEY ARE FAST !!

...ABOVE!!

WHAT... SO MANY!!

SFX (BELOW): BANG BANG BANG

PLEASE WITHDRAW, ROSETTE.

WHAT DO WE DO!!

THIS... THIS...

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴ

WHAT ABOUT "PANDAEMONIUM"?

DOZENS OF DEMONS WERE DESTROYED ABOVE THE AXIS LINE!

IT'S STILL TOGETHER!

.....

WE'RE STILL CONFIRMING THE DAMAGE...

NO EFFECT!

ROGER. PLEASE TELL THE ELDERS TO HURRY.

MIN-ISTERI

WE WON'T LET EVEN ONE NEAR.

AS MILITIA WE WILL FIGHT TO THE END

... THE BARRIER SHIP "METRON" !!

SFX: WHOOSH

I DON'T KNOW WHAT YOU ARE CAPABLE OF. BUT...

I AM NOT PLEASED.

THE MAGDALAN ORDER!!

THEY CAME...

SFX: ROAR

YOU GO ON AHEAD!

I'LL FOL-LOW SHOR-TLY.

GENAI, VIEDE, SHOOT DOWN THAT SHIP!

NO CHOICE.

I DIDN'T HAVE ENOUGH FUN A WHILE AGO!

Heh heh

SFX: BANG

CHRNO! I'M GOING AHEAD!!

IF YOU WANT TO STOP ME, COME AND CATCH ME.

YOU SAID YOU "WON'T FORGIVE ME." DIDN'T YOU?

OUR BET WILL BE OUR INDIVIDUAL "FINAL OBJECTIVE." AND THE LOSER WILL FORFEIT.

LET'S PLAY A GAME! WHO WILL BE THE ONE TO REACH THE CENTER FIRST?

SFX: ZJZuZu

W... WAIT!!

WE CAN'T! THERE ARE TOO MANY ENEMIES TO GO ANY CLOSER...

THE MAIN EVENT IS FROM HERE ON. LET'S HAVE FUN, BROTHER!

ズ" ズ" ズ" ズ" ズ"

THERE ARE TOO MANY ENEMIES, AND THE MILITIA IS...

IT'S TOO LATE TO RELOAD THE CANNON MISSILES!

STOP THEM!

THE SINNER'S AIR FORTRESS IS GOING TO LAND ON "PANDAEMONIUM"!

.....

But ~~~

IDIOT! WHAT ARE YOU SAYING!?

SISTER KATE, IF ROSETTE'S GROUP ...

I CHOSE TO BE HERE! AT THE SCENE!!

YOU WERE DEMOTED!?

SISTER KATE!

You're wrong!

ROSETTEI

NEW YORK

COMMUNICATIONS FROM THE NEW YORK BASE HAVE STOPPED...

THE NORMAL COMMAND SYSTEM IS NOT FUNCTIONING, SO I AM TEMPORARILY IN CHARGE.

SFX (ABOVE): TEETH GRINDING

ANYWAY WE CAN ACCOMMODATE YOU ON THIS SHIP PLEASE RETURN HERE

YOU ARE NOT SUPPOSED TO BE PART OF THIS OPERATION.

WITHDRAW, ROSETTE

I'M NOT QUALIFIED TO BE A WATER ENGINEER AM I?

I'M SORRY I CANNOT OBEY YOUR ORDER

BUT HONESTLY, I'M NOT JUST FIGHTING BECAUSE IT IS MY DUTY.

I'M SORRY FOR BEING RASH

NO REIN-FORCE MENTS? WHY!!

IT HASN'T EVEN BEEN ONE YEAR SINCE THE INCIDENT IN NEW YORK

SHE HAS GROWN UP

AIM THE CANNONS AT "PANDAE-MONIUM"!

BUT... THE EFFECT ...

THAT DOESN'T MATTER ...

FIRE!

TODAY, TRAGEDY HAS HIT COUNTLESS PEOPLE

AND THE TRA-GEDY THAT BEFELL US

FOUR YEARS AGO IT START-ED IN A SMALL ORPHAN-AGE

THOSE THAT WERE ONCE VERY CLOSE TO US

THAT WAS CAUSED BY JOSHUA AND AION

ALLOW US TO HELP OUR LOVED ONES REPAY THEIR SINS!

WE HAVE TO GO.

SO THAT THE SAME TRAGEDY WILL NOT BE REPEAT-ED AGAIN

ROSETTE, IF YOU FEEL THAT STRONGLY ABOUT NOT GOING HOME, IT'S FINE.

SFX: BANG

I ORDER YOU TO SCOUT AHEAD.

A PATH IS...!

O... OK.

I'LL SEND REINFORCE-MENTS AFTER-WARDS.

FIRST, BREAK THROUGH AFTER DETER-MINING A CLEAR PATH.

Yeesh, this kind-ness is going to be the end of me

RIGHT NOW, YOU ARE THE CLOSEST ONE TO THE SCENE.

PLEASE GO, ROSETTE.

SFX (BELOW) WHIRR

SFX (ABOVE) WHOOSH

WHAT WAS THAT? SISTER KATE, THE ENGINE HASN'T EVEN STARTED...

ELDER

ROSET-TE'S

IF YOU COME BACK ALIVE

SFX CLICK CLICK CLICK

SFX CLANK CLANK

I DON'T KNOW.

.....

ROSETTE'S LIFE SPAN HOW MUCH LONGER DOES SHE HAVE?

SHE CAN PROBABLY FEEL IT

WHAT AWAITS HER WILL BE "THE END"

THE NEXT TIME SHE RE-LEASES THE SEAL

CREDITS

Raws provided by millo
Translated by Doshie & Nagisa
Proofread by lambchopsil
Edited by illiteracy
Qc ed by lambchopsil

Illuminati-MANGA & Manga MONE present

SFX KRRRRR

WE'RE CLOSER TO THE CENTER THAN THEY ARE... LET'S GO ON AHEAD!!

BECAUSE OF EDEN'S SIZE, ITS POINTS OF ENTRY ARE LIMITED!

SFX WHOOSH

WHAAAAT?

Ha?

OH CRAP! THE POWER IS GOING TO RUN OUT...!!

IT'S OUT OF FUEL! WHEN THERE'S NO MORE, IT WILL DISAPPEAR!!

SFX PIKUN PIKUN (LOW ON FUEL)

ACT 47 **"Flower of Stone"**

THAT WAS CLOSE !

AH !

SFX: FU

SFX: ZA ZA ZA

F" DO F" DO F" DO F" DO F" DO F" DO F" DO F" DO

IT'S OUR WORLD.

THAT'S RIGHT... I'M BACK.

AH!

THIS IS... PANDAE-MONIUM...

SFX STEP STEP STEP

I HAVEN'T HEARD OF ANYBODY SEEING ANYTHING LIKE THIS BEFORE!

A CITY INSIDE A LARGE "FISH"... PINOCCHIO'S WHALE WAS MORE MODEST THAN THIS!

PANDAE-MONIUM!? THIS IS IT!?

"DEMONS"... "PANDAEMONIUM"...

I WONDER WHAT WE ARE.

THAT'S RIGHT... I WONDER WHERE WE CAME FROM...

JUST WHAT... ARE THEY?

Uuuu... what a poor image...

BUT... IT'S SO DIFFERENT FROM THE "DEMON WORLD" I IMAGINED ...

SFX. WOW

Heh heh

THAT REA-SONING IS THE WORST!

OWOW-OWOW-OWOW!

But you were the one who made it so that I could hear it.

W-WHAT'S THIS! ARE YOU LOOKING INSIDE MY HEAD!?

IT'S MAINLY BECAUSE YOU WON'T TELL ME ANYTHING!

He He

EVEN AT A TIME LIKE THIS, YOU'RE JOKING AND LAUGHING...

REALLY, YOU TWO HAVEN'T CHANGED A BIT.

...THAT'S RIGHT...

YOU'RE ALSO LAUGHING.

THE NEXT ONE...

SURELY THE NEXT ONE...

NOT HIM.

THE HORNLESS DEMON.

SOME-BODY ELSE.

That's right... when I was by myself, I didn't laugh, did I?

SFX: GO GO GO

THAT'S WHY... I CAN LAUGH TOO...

IT'S PROBABLY BECAUSE I'M WITH YOU.

SFX: GOOO

THE LEGION !?

...IT'S BEING ATTACKED ?

WAIT! IT DOESN'T LOOK RIGHT!

IT'S EDEN!

...SHIT!

NOBODY IS HERE ...

...I UNDER-STAND, ROSETTE.

THE DEMONS THAT LIVED HERE WERE ALSO DECEIVED...

SFX STEP STEP STEP

INTO BECOMING PANDAE-MONIUM'S DEMON CELLS!

SFX: BOMB

SFX: BOMB BOMB

TRANS-FORM!

SOLID AU-GUST!

I'M FOLLOW-ING THEM!

I SEE I FAINTED WITH THE BURDEN OF THE DRAGOON

MASTER ALAN WENT AHEAD

WHAT'S THE SITUATION?

"IT'S THE SITUATION BECOMES CRITICAL ABANDON EVEN"

THEY HAVEN'T WOKEN YET MASTER SHARE IS BURNING US TIME BUT

NOW IS EVERYBODY

HE'S GOING TO STRIKE AT THE CENTER BEFORE PANDAEMONIUM DELIVERS ARMIES CONFUSION

I'M GOING... I SHALL BECOME EVERYONE'S PROTECTIVE SHIELD.

SO... PLEASE EXCUSE ME .

FIORE.

IS IT REALLY ALRIGHT IF YOU DON'T PROTECT ME?

WHEN THAT HAPPENS, FIORE . I WANT YOU TO-

BECAUSE OF THESE HORNS, I WILL PROBABLY FALL UNDER PANDAEMONIUM'S CONTROL.

AREN'T THEY AION'S ORDERS?

NOT MY BODY, BUT MY HEART...

BUT... IT'S WRITTEN ON YOUR FACE.

PLEASE CALL ME WHAT YOU DID THE FIRST TIME YOU MET ME.

SFX: RUSTLE ..

.....

I WAS... BECAUSE OF THE NOISE, I MISTOOK YOU FOR...

THAT'S RIGHT...

"BIG SISTER."

OK.

SEE YOU,

"BIG SIS-TER."

THAT BROUGHT BACK MEMORIES. .

THE SOUL THAT SHOULD HAVE DISAPPEARED WAS ONCE MORE GIVEN LIFE.

WITH THAT SINGLE WORD... I WAS NO LONGER A DOLL WHO CREATED JEWELS...

THAT'S WHY--

THANK YOU FOR WAITING.

.....

SATELLA ... THAT'S ...

UNTIL THEN, MY MISSION IS TO PROTECT MASTER JOSHUA-

YOU MAY NOT GO BEYOND THIS POINT YET.

MASTER AION WILL HAVE FINISHED EVERYTHING IN A MOMENT.

SFX: GAH

CALM DOWN!

WHAT DO YOU MEAN BY "CONFUSING"!!

JOSHUA... HE'S JUST PAST HERE, ISN'T HE!?

I CANNOT PERMIT ANY CONTACT WITH ANY CONFUSING PEOPLE.

MASTER JOSHUA... AT THIS MOMENT...

ANYBODY WOULD NATURALLY BECOME CALM WHILE TAKING CARE OF SOMEBODY THEY LOVE

HOW CAN YOU TWO BE SO CALM...

WHY DID YOU SUDDENLY GET MAD?

IF YOU GO IN WITH THAT ATTITUDE EVERY TIME, YOU WON'T HAVE ENOUGH LIFE TO SPARE!

IN THIS LIMITED TIME, HOW WOULD YOU SOLVE THIS DIFFICULT PROBLEM?

ON THE FLIP SIDE, THE GROUP IN FRONT OF US IS FULL OF FORMIDABLE ENEMIES.

...SA-TELLA?

.....

SFX: BANG

!

CLINK

CLINK

SFX (ABOVE): CHING

ドドドド

SFX: THUMP X5

SFX: BANG

DISPERSE POWER.

THIS IS THE ANSWER ...

GO TOWARDS YOUR CONCLUSION!

I'M TERMINATING THE JEWEL IN ONE MINUTE!

SA-TELLA!

WHAT CAN YOU ACCOMPLISH BY YOURSELF?

WHY... DID WE DECIDE THAT YOU HAD TO DO THIS ALONE!?

THIS IS ALSO TEAMWORK.

I'M NOT DOING THIS ALONE.

A PICTURE... WE TOOK ONE TOGETHER, DIDN'T WE?

IT'S WITH STEINER. DON'T FORGET TO GET IT FROM HIM.

MY STAGE.

THIS IS MY CONCLUSION.

SEE YOU LATER... ROSETTE, CHRNO...

IT'S OUR 10 YEAR REUNION.

WELL, I REALLY JUST WANTED TO TALK WITH JUST THE TWO OF US.

WHY ARE YOU WITH AION?

OLDER SISTER FLORET.

FLORET HARVENHEIT.

MY PRECIOUS PROOF.

THAT IS...

PROOF THAT I AM NOT ALONE.

I AM FIORE, A REGULAR FLOWER.

YOUR FLORET DIED 10 YEARS AGO.

A SOUL THAT HAS TAKEN OVER THIS BODY.

I AM A PUPPET,

SFX: CLICK

CREDITS

Raws provided by millo
Translated by Doshie & Nagisa
Proofread by lambchopsil
Edited by illiteracy
Qc ed by lambchopsil

Illuminati-MANGA & Manga MONE present

WE NEVER MET IN PERSON, THOUGH.

SO... YOU CAME FROM AMERICA TO VISIT YOUR MOTHER?

.....

POWER EXISTS TO BE USED... AM I NOT CORRECT?

REALLY? I THINK IT'S A WONDER-FUL POWER...

PLEASE DON'T TELL ANYONE... OR ELSE THEY'LL TREAT US LIKE WITCHES.

YOU WERE WATCH-ING!?

SAAAA

WELL... A DISTANT RELATIVE... SHOULD I SAY?

ACT 48 「GIFT」

SFX2: ROOOAR

SFX: ROOOAR

YEAH, ALONG THE WAY... THERE WAS A DIFFER-ENCE IN OPINION.

HE HE

HEY, I THINK YOU DID A LITTLE TOO MUCH, BOSS.

WE WERE BOTH ALIENATED EXISTENCES, BUT IT SEEMS WE HELD DIFFERENT OPINIONS.

THEY WERE OUR SENPAI.

AION... THIS GIRL IS ALREADY...

THE ABILITY IS PASSED DOWN.

DO WHATEVER YOU CAN TO MAKE HER FUNCTIONAL. I DON'T CARE WHAT CONDITION SHE'S IN.

WELL, AT LEAST IN THE BLOOD...

BUT THERE IS NO NEED TO WORRY. WE HAVE A REPLACE-MENT.

I'M SORRY...

SFX1: SWISH

SFX2: SLAM

THIS PLACE IS DIVIDED INTO SEPARATE AREAS. WE CAN'T BE SURROUNDED.

LETS GO!

WAIT... MY ENERGY ...

THERE'S TOO MANY OF THEM!

SO...

IT'S OK... SHE IS STRONG.

THAT LAZY...

I WOULDN'T BE AS TIRED IF SATELLA WAS HERE.

N... NO, I'M NOT!

WOR-RIED?

SFX!: BLAM

AHHHHHH

AHHHHHH

AHHHHH!

SFX: CLANG

THERE'S NO POINT IN SLICING ME,

BECAUSE I'M A DOLL.

LIES!!

APPEAR!

LIES ...

FORTH MONTH OF BEGIN-NING

SFX1: OOOOHHHHHH

SFX2: VRRRR

SEP-TEM-BER OF PURITY !

AP-PEAR!

SFX3: ROOOOOAR

I AM A TOOL...

SFX1: CLANG

TO CREATE THE YUVARL... TO DESTROY MY MASTER'S ENEMIES...

"SISTER" NO LONGER EXISTS.

I WAS CREATED WITH THE BODY OF YOUR SISTER. "I" AM A TOOL.

AHHHHHHHH

EATEN-BY DEMONS....

SFX2: CLANG

SISTER...

SISTER...

SO LONG... 10 YEARS IN SEARCH OF REVENGE.

I BELIEVED I WOULD TAKE BACK WHAT I HAD LOST.

BUT...

10 YEARS AGO... IT WAS ALREADY FINISHED LONG AGO.

UNABLE TO TAKE BACK ANYTHING...

SFX: SPURT

I SHOULDN'T HAVE HOPED... FOR ANYTHING...

ESCAPING WILL BE DIFFICULT WITH THAT INJURY.

IT SEEMS YOU ARE SURROUNDED.

SFX1: WHOOOOO

DO YOU WISH TO BE FINISHED OFF?

THIS IS THE END... ALL... ENDING...

IT'S OVER... I CAN'T MOVE.

WHY DON'T WE WAIT UNTIL THE ROAD IS BROKEN... BEFORE WE GIVE UP?

YEAH...

DIDN'T GIVE UP.

YOU

SISTER.

MY SISTER WHO HAS BEEN DISTORTED.

SFX1: ZA

IT IS NOT FUTILE!

AT LEAST ...

AT LEAST ...

IF WE CANNOT TURN BACK...

RE-LEASE!

LET'S GO TO-GETHER

JUNE OF MUTUAL LOVE!

FIORE
?

WHAT'S WRONG?

HM? NOTHING...

AND DISAP-PEARED...

A LARGE POWER EXPANDED ...

HMM...OH! CHRIST-MAS!?

ALMOST FORGOT!

LET'S FINISH THIS UP AND CELEBRATE! ALTHOUGH WE WON'T MAKE IT FOR CHRISTMAS EVE...

REALLY? ANYWAY, WE SHOULD HURRY. WE'RE NEARLY THERE.

SOME-THING IS WRONG...

WE'LL CELEBRATE IT EVERY YEAR SO THAT IT'LL REMAIN IN OUR HEARTS.

CHRNO

CHRNO!

YOU ARE THE HEROINE. LIKE A 20TH CENTURY JOAN OF ARC...

IT'LL BE A HAPPY ENDING, AND WE CAN MAKE A MEMORIAL FOR "CHRIST-MAS"!

WE SAVE JOSHUA AND AZU, MEET UP WITH SATELLA, AND DEFEAT AION!

IT'S NOT LIKE YOU.

DON'T FAKE YOUR SMILE.

ROSETTE...

WE CAN'T MEET SATELLA ANYMORE...

I CAN'T FOOL YOU...

ARE YOU OK!? YOU'RE ACTING A LITTLE STRANGE.

HM? NOTHING. I'M NERVOUS SINCE WE'RE NEARLY THERE.

EH? WHAT?

ROSETTE...

I DON'T WANT TO MAKE YOU SAD.

AND NOT LEAVE YOU BY YOURSELF...

I WILL BEAR YOUR WEIGHT...

I WILL NOT LET ANY-THING HARM YOU.

STEP BACK A LITTLE.

ANOTHER DOOR!? WE HAVEN'T EVEN WALKED 100 YARDS YET.

I DON'T WANT YOU TO FEEL SAD.

R...

RUN! RO-SETTE!

SFX BANG

SFX1: ROOOOAR

IT'S NO USE! THEY'RE LIKE AN AVALANCHE!

WHY SO MANY!?

IF WE ESCAPE INTO THERE...

SFX2: ROOOAR

JUST A LITTLE MORE... THE PREVIOUS DOOR HASN'T CLOSED YET!

ROSETTE!

SFX3: SLAM

AH!

BY YOURSELF...

NOT LEAVE YOU

OUCH!

ﾄﾞﾓﾅ!

ROAR

AH...

ROAR

ROAR

CH...
CHRO...

STAY
BACK
!!

SHUD-
DER

SFX1: ZZZZZ

IF YOU GO NOW... YOU'LL MAKE IT... RO... SETTE...

YOU CAN'T GO TO EDEN THROUGH THIS AREA...

JOSHUA IS JUST AHEAD...

HAHA... THE CONSOLE IS BROKEN.

WHAT ARE YOU SAYING!? I'LL OPEN THE DOOR NOW!

BUT RIGHT NOW... THAT TIME IS FATAL TO US...

IT'S JUST A... MATTER OF TIME... BEFORE I ESCAPE...

YOU'RE WORRYING TOO MUCH, ROSETTE....

WHEN I WOULD NOT BE ABLE TO STAND BY YOU.

I HAD A FEELING A DAY LIKE THIS WOULD COME

WE LAUGHED AND CRIED TO-GETHER...

YOU HAD GIVEN ME MANY THINGS...

EVEN NOW, I CAN REMEMBER ITS FLAVOR.

THE FIRST CANDY YOU GAVE ME...

THE TIME HAS COME TO RETURN THE FAVOR.

I DON'T INTEND TO DIE.
JUST GO ON AHEAD.

YOU IDIOT !!

CREDITS

Translated by Buyo & Dojoo
Edited by BakaOne
Proofread by Lambchopsil
QC by ginenbijnoam, Shadow Alley & t1uper

Illuminati-MANGA & Manga MONE present

MOTHERS ● ELIZABETH 1921

バン

ANOTHERS

ELIZABETH 1921

SHE WAS THE ONLY PERSON TO TALK TO ME, THE ONE WHO STOOD OUT BECAUSE OF RUMORS.

CHE

SHE ALWAYS SAID THERE WAS A DIS-TINCTION SINCE SHE WAS THE DORM HEAD

WE ARGUED A LOT.

BETH . ELIZABETH GRAND-BERG.

CHRNO . WHAT ARE YOU DOING RIGHT NOW?

WHERE TO, ELDER?

WELL, I'M LEAV-ING IT TO YOU WHILE I'M GONE, CHRNO.

I NEED TO SHOW THEM HOW TO USE THE NEW AMMUNITION **SACRED.** I'LL BE BACK IN A WEEK.

THE CHICAGO BRANCH.

"DON'T GO OUTSIDE," RIGHT? I GET IT.

AND DON'T TOUCH ANY TOOLS, OK?

THERE ARE LOTS OF PEOPLE WORKING ON IT, BUT IT WILL PROBABLY TAKE TIME TO SOLVE THE PROBLEM OF YOUR LIMITED ACTION.

I THINK YOU UNDERSTAND, BUT RIGHT NOW, THE MASTER IS USING "RESEARCH" AS AN EXCUSE FOR ME TO KEEP YOU.

Yeah, yeah.

HAVE A NICE TRIP.

SHH! I'LL GO BACK SOON!

IF THEY FIND US, THEY'LL GET MAD...

YOU CAN'T DO THAT, RUBY!!

I'M SURE EVEN HER MOM'S ALL ABOUT RULES!

©

YOU'LL MAKE FRIENDS SOON... BECAUSE IT'S YOU.

IF I'M THE ONLY ONE, THEN... IT WOULD BE GREAT IF I COULD HELP YOU FEEL BETTER.

N-NON-SENSE...

ANYWAYS... I DON'T HAVE ANOTHER PERSON TO TALK TO, SO. .

BECAUSE I CAME HERE IN ORDER TO BECOME STRONG!

RIGHT! I DON'T NEED TO GIVE INTO THIS KINDA THING!

THE FEELINGS WHEN YOUR BROTHER WAS TAKEN...

THAT'S RIGHT... I NEVER WANT TO FEEL THAT WAY AGAIN.

YOU...

AND ME...

YOU DEFINITELY HATE RULES.

LET'S GO BACK... ROSETTE.

EH?

HIDE!

TOO LATE

IT'S TIME FOR YOU TO HURRY UP AND FIT IN.

BUT...

DO YOU UNDER-STAND YOUR POSI-TION?

BETH! WHY...

THIS... MEETING WITH A DEMON!

...YOU'RE THE SAME, HUH?

MAKING DECISIONS BASED JUST ON RUMORS.

...AND HERE I THOUGHT YOU WERE A PERSON WHO COULD SEE WITH YOUR OWN TWO EYES!

QUICK, THE POWER SUPPLY...

WHAT? A POWER OUTAGE?

HAS

THE SEALED RESEARCH SUBJECT MONSTER...

KYAA!

WATCH OUT!

ガッ

キャアアア!!

ガブッ

AND THEN... CHRNO IS...

EVEN MAGDALE IS REACTING FAST.

I COULDN'T.. DO ANYTHING...

AND.. BETH.

I JUST... WATCHED.

THAT'S... NOT GOOD.

I CAN'T JUST RELY ON CHRNO...

IT CAN'T END WITH ME JUST WATCHING... IT CAN'T!

I CAN T'

SHI

NO! SHI

A...
AH...

ズ ズ ズ ズ ズ

NO IT'S NOTHING

ARE YOU HURT?

IS THAT SO I'M RE-LIEVED

ROSETTE!

IF THERE IS A WAY

YOU CAN DO IT!

ROSETTE! THINK...

HURRY AND RUN!

ROSETTE! THAT'S USELESS FOR CHILDREN!

WHEN... YOU ARE A DEMON!

IN A STRAN-GER!

HOW CAN YOU BELIEVE IN HER!?

HOW...

WE SHARE THE SAME SADNESS.

NOT A STRAN-GER...

THAT IS WHY WE CAME HERE.

TO TRY ONCE AGAIN TO TAKE BACK WHAT WAS LOST

TOGETHER!

TO BECOME STRONGER!

IT'S USE-LESS! IF I MESS UP, I'LL HIT CHRNO... ARGH!

ROSETTE! THE CAR NEARBY!

HIT THE CAR!

HGH!

IT LET GO! NO REASON TO HESITATE ANYMORE!

ROAR

RO-
SETTE!

THE
ALIGN-
MENT
IS

IT'S
USELESS
I CAN'T
HIT

AH!

WE CAN FIGHT TOGETHER.

ジュウウウ

He.
He.
He.
He...

EH...

HICCUP
HICCUP

.....

PUNCH

OW!?

IT'S NOT LIKE THAT!

I AM... FINE. IT WILL TAKE A WHILE, BUT I WON'T NEED TO USE YOUR SOUL...

I ! I don't know already! Are you two hurt

...ARE YOU CRYING? ARE YOU LAUGHING?

ANYWAY, GOOD JOB...

.....

!

ザ

!!

ザ

GO!

WHAT SHOULD WE DO? IF WE'RE FOUND, CHRNO WILL BE...

PEOPLE HAVE.. GATHERED.

I HATE IT WHEN RULES ARE BROKEN...

B... BUT...

HOW-EVER

I'LL SOMEHOW LEAVE CHRNO OUT OF THE EXPLANATION.

I'M THE ONE WHO ALWAYS CLEANS UP YOUR MESSES...

WHEN RULES ARE BROKEN IS WHEN YOU ARE RIGHT.

I HAVE DECIDED.

BUT SOMEHOW, CHRNO WASN'T CAUGHT.

WE CHILDREN CAN'T TELL OUR LIES TO ADULTS.

IN THE END, WHEN YOU RUN, YOU'RE QUICKLY CAUGHT.

AND THEN...

...SO YOU'RE QUITTING, HUH?

I'M GOING BACK TO MY MOTHER.

COMING HERE WAS MY FATHER'S IDEA. HE WAS A PRIEST...

LAST MONTH... MY FATHER DIED, AND MY SITUATION CHANGED.

ONE DAY, I'LL GO OUT IN THE WORLD WITH YOU AND CHRNO.

SO...

ONLY THE PLACE I'M AIMING FOR HAS CHANGED.

HONESTLY, I WAS USELESS ANYWAY.

N.. NO-THING!

WHAT KIND OF FACE IS THAT?

HEH!

SEE YOU, SISTER ROSETTE.

WE'LL MEET AGAIN THEN

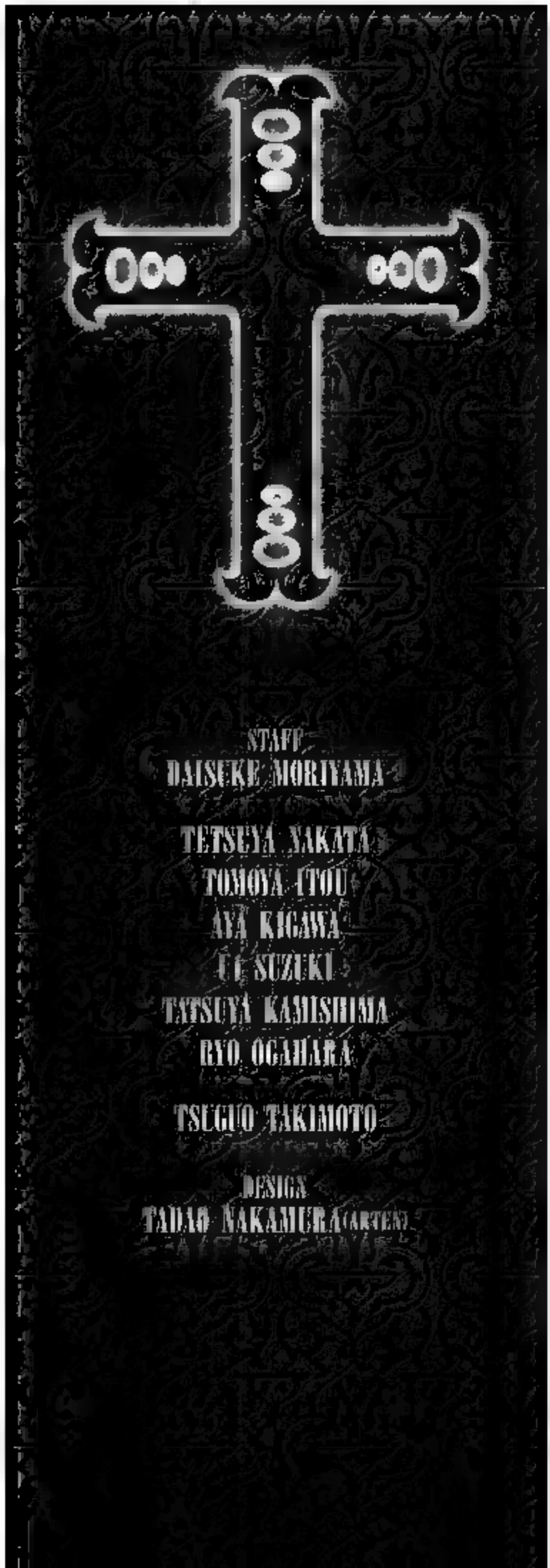
SEE YOU, ELIZABETH.

SHE LEFT BEFORE MY 14TH BIRTHDAY.

ELIZABETH GRANDBERG, OR BETH

THE FIRST FRIEND CHRNO AND I MADE AT MAGDALE.

Anothers Elizabeth 1921 End



STAFF

DAISUKE MORIYAMA

TETSUYA NAKATA

TOMOYA ITOU

AYA KIGAWA

C.C SUZUKI

TATSUYA KAMISHIMA

RYO OGAHARA

TSUGUO TAKIMOTO

DESIGN

TADAO NAKAMURA(ARTEN)

SOMEBODY'S LIFE AS A DOG

A CHAPTER OF LIFE

Origin: An unfinished cup of milk tea was discarded a while ago.

I ALMOST WANT TO GIVE UP ON YOU! APPARENTLY, YOUR BRAIN IS ALL ROSY?

Moreover, it shows your lack of imagination.

OH!

...LIKE THIS?

Are you still thinking of lovable roles?

SECONDARY CHARACTERS.

WHAT DO YOU THINK ABOUT "SECONDARY CHARACTERS' ROLES"?

BUT AS YOU CAN SEE, NONE OF THESE LADIES FIT IN THE CATEGORY OF LOVABLE AND CUTE.

THING X

STRANGE SPIDER LADY

WEIRD CAT WOMAN

WHAT I MEANT BY THAT WAS A MORE ROBOTIC OR SPIRITED KIND OF CHARACTER... FOR EXAMPLE, THESE ARE THE DEMON GIRLS THAT I DREW.

!?!!

CRAP! I FINALLY GET IT!

ISN'T THIS JUST LIKE CHRNO? IT'S JUST A DIFFERENCE OF GENDER...

FEMALE SUB-CHARACTER ROLE

ex : little demon girl

> "A Sudden Meet"
Makes a sudden appearance from the sky, or maybe resting somewhere.
> "Connected with a Big Mystery"
Solves the mystery together with the main character on a journey.
> "A Difference in Actual Personality"
has the intention and ability to cause evil, but this girl is actually very warm-hearted and nice

BUT, TO TELL YOU THE TRUTH, IT WOULD BE GREAT IF THERE WERE SUB-CHARACTERS LIKE THIS...

ER... SAY...

THAT IS THIS MANGA'S GREATEST MISTAKE...

オゲ!!!

DIDN'T IT ALREADY BEGIN BACK IN VOLUME 6?

SO SLOW!

SOON... ER... WHAT? IT'S ALREADY BROAD-CASTING?

NEVER THOUGHT THIS WORK WOULD BE MADE INTO AN ANIME. SOON...

ANIME!

Who told him to draw so slowly

Wah! This is the first time I had heard of it!

Volume 6 was on sale in June. because each circulation needs several months. I thought I was pretty much on track.

No. I actually started on this volume at the end of October

These are the words of a mangaka

A MANGA CAN NEVER COMPARE TO AN ANIME IN TERMS OF ATMOSPHERE TO TELL YOU THE TRUTH. I JUST CAN'T GET OVER THESE WORDS.

JUST THE THOUGHT OF THE COMPLETE MOTION AND SOUND OF CHRNO CRUSADE RUNNING IN THE 20TH CENTURY MAKES ME GO INTO A THOUSAND PIECES OF EX-HILARATION.

AIYA! BUT THIS IS NOT JUST ANIME? IT'S THE BIG BROTHER OF THE ANIME WORLD

This is what someone else interpreted of my drawing.

MOVING ON FROM ANIME...

Lick finger (actually it's a wound)!

All open!

To me, this is shyness to the extreme, ahhh!

AAAAAAAAAH!

SO THE FINISHING TIME FOR BOTH WILL BE AROUND THE SAME TIME

START November 1998

ALSO. THE TIMES HAVE CHANGED!

START November 2003

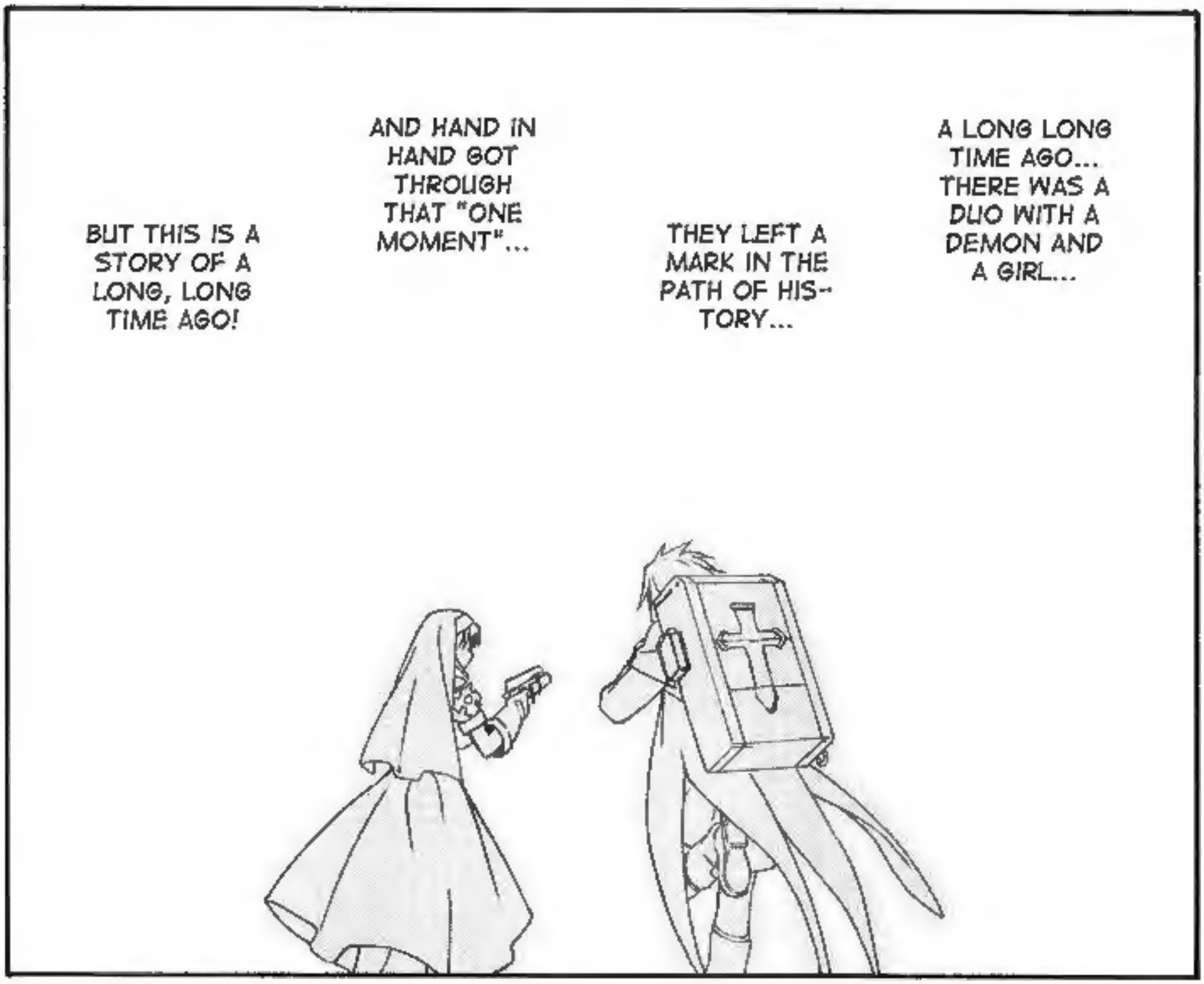
THE ANIME CREATION IS JUST AMAZING!

GOAL! Around Spring 2004

AT THE TIME THE 7TH VOLUME WAS BEING MADE, THE CREATION OF THE ANIME ONLY TOOK 1/4 OF THE TIME FOR THE MANGA.

THERE IS ONLY A BIT LEFT TO THIS STORY. I WILL CONTINUE TO WORK HARD TO FINISH IT.
ANYWAY, THE FACT THAT THIS MANGA HAS HAD THIS MUCH SUCCESS THUS FAR, IS ALL DUE TO THE READERS.

NEXT TIME


BUT THIS IS A STORY OF A LONG, LONG TIME AGO!
AND HAND IN HAND GOT THROUGH THAT "ONE MOMENT"...
THEY LEFT A MARK IN THE PATH OF HISTORY...
A LONG LONG TIME AGO... THERE WAS A DUO WITH A DEMON AND A GIRL...

WELL... WE'LL MEET AGAIN IN VOLUME 8. BYE!
Please be patient!
I can't take this anymore! Haha!
Baka! It's finished!
What? Where's my part?

ドラゴンコミックス

クロノクルセイド7

森山大輔（もりやまだいすけ）

2004年1月1日初版発行

発行者……小川 洋

発行所……角川書店

住所……〒102-8177　東京都千代田区富士見2-13-3

電話……03-3238-8521（営業）
03-3238-8591（編集）

振替口座……00130-9-195208

装幀・デザイン……中村忠朗（ARTEN）

印刷……共同印刷

製本……コオトブックライン

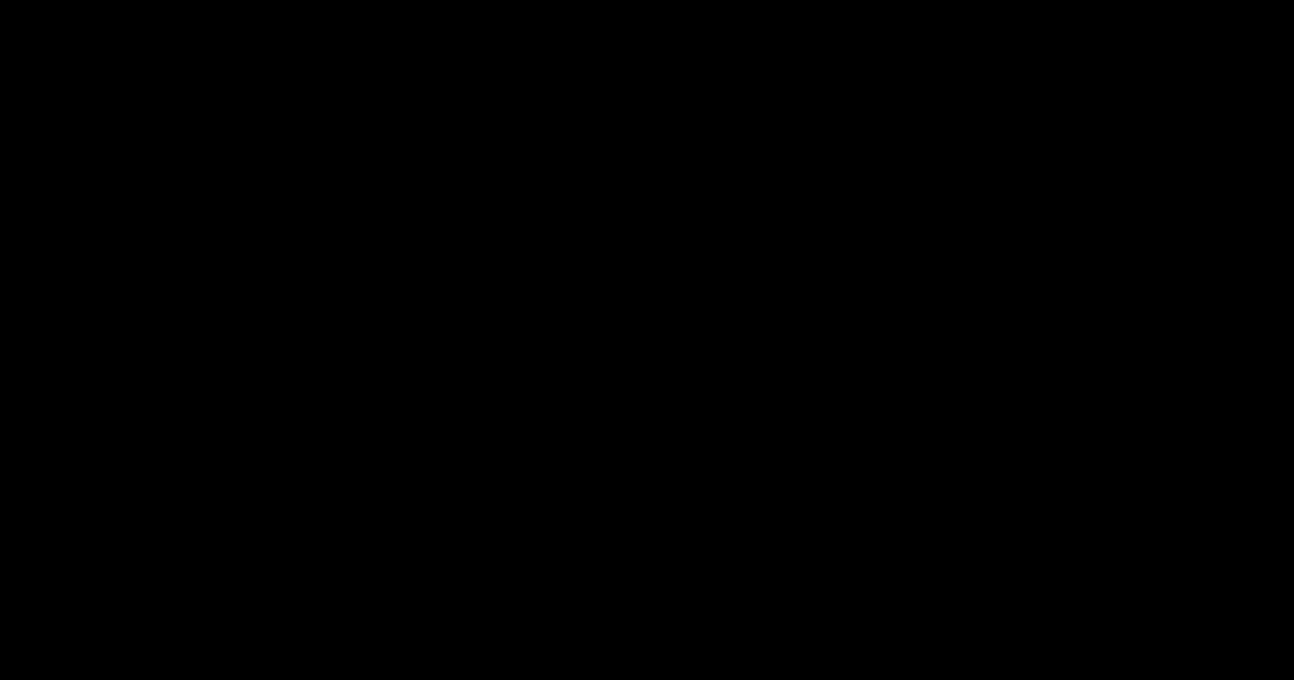
初出／月刊コミックドラゴン（富士見書房刊）03年4月号
月刊ドラゴンエイジ（富士見書房刊）
03年5月号～10月号

本書の無断複写・複製・転載を禁じます。落丁・乱丁本は、ご面倒でも小社受注センター読者係までお送りください。送料は小社負担でお取り替えいたします。
この作品はフィクションです。実在の人物・団体とは関係ありません。

©2004 DAISUKE MORIYAMA

2004 KADOKAWA SHOTEN, Printed In Japan

ISBN4-04-926237-1 C0979


CHRNO
CRUSADE
Mary Magdalene
クロノクルセイド

森山大輔

7巻です。7冊分の値段を合計すると、およそ7000円……うわ、ちょっとしたプレステのゲーム並みだ! RPGとかだと1本で100時間近く楽しめるものもあるわけで……同じだけの面白さを感じていただけるかどうかはわかりませんが、一応「RPG風」を念頭に描いてきたつもりです。果たしてどんなエンディングにたどり着くのでしょうか?

CHRNO
Mary
Magdalene
CRUSADE
2003
DAISUKE MORIYAMA
Presents

カバー印刷／共同印刷
装幀／中村忠朗（ARTEN）